

# Contents

Notes on Contributors	VII
Acknowledgments	VIII
List of Figures and Tables	IX

Introduction: *Zuozhuan* and the Beginnings of Chinese  
Historiography 1

*Yuri Pines, Martin Kern, and Nino Luraghi*

- 1 *Zuozhuan* Source Materials in Light of Newly Discovered  
Manuscripts 21  
*Yuri Pines*
- 2 How to Understand “Empty” Records: On the Format and Compilation  
of *Chunqiu* from the Perspective of Bamboo Manuscripts 63  
*Chen Minzhen*
- 3 The Problem of “Other Annals” Embedded in *Zuozhuan* 89  
*Stephen Durrant*
- 4 Inconvenient and Unnecessary Details in *Zuozhuan* 125  
*Wai-yee Li*
- 5 Poetry Quotation, Commentary, and the Ritual Order: Staging the  
“Noble Man” in *Zuozhuan* 153  
*Martin Kern*
- 6 On Quoted Speech in Anecdotal History: *Zhanguo* as Foil  
to *Zuozhuan* 209  
*David Schaberg*
- 7 *Gongyang zhuan*, Father of Chinese Historiography 244  
*Joachim Gentz*
- 8 “Times Have Changed”: History beyond the *Zuozhuan* 289  
*Kai Vogelsang*

- 9 The Historian's Task in Classical Greece 325  
*Nino Luraghi*
- 10 Imagined Ancestors: The Stories Roman History Tells about Itself 353  
*Ellen O'Gorman*
- Index Locorum 381  
Index 384