

Studies in the History of Chinese Texts

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Origins of Chinese Political Philosophy

*Studies in the Composition and Thought of the
Shangshu (Classic of Documents)*

Edited by

Martin Kern
Dirk Meyer



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Cover illustration: The Duke of Zhou kneeling in front of the young King Cheng in a rubbing from the "Wu Family Shrines"

Wuzhai Shan, Jiaxiang, Shandong, China

Stone Chamber 1: East Wall 1-E.1

stone: AD 25–220; rubbing: before 1907

Rubbing; ink on paper 87.5 × 199.3 cm

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